



Irish drawn with simian or ape-like features to show their violence.

The papal seal and St. Patrick reveal that part of problem with the Irish is their faith.



Dollinger and Hyacinth were two Catholic priests who rejected the Dogma of Papal Infallibility.



Boss Tweed and Tammany Hall members in Irish captivity.



Other groups, such as Asians, Native Americans, Germans, and African Americans were drawn without racist overtones.